

Find 5 fejl hos Lauritz auktion over Ferdinand Richarddt efterligning:

1. Billederne har ikke samme størrelse
2. Signatur er forskellig: hhv. F. og Ferd.
3. Motiv har småforskelle:  
Køer i venstre side er erstattet af vandringsmænd  
Hund på vejen i venstre side mangler  
Båd-driveren, bag bådens trækheste i højre side har skiftet tøj.  
Skyerne er meget mørkere hos Lauritz + skyforskelle.  
Mange småforskelle i klipper og bevoksning – etc.
4. Årstallet 1966 hos Lauritz er forkert.. 1866 er også problematisk pga. borgerkrigen.
5. Titlen er sandsynligvis forkert. Både hos Lauritz og Christies burde billedet hedde (View of ) "The Canal at Harpers Ferry".

På Ferdinand Richarddt særudstillingen i 1859 på "The National Academy of Design" var der præcis 100 af hans billeder og skitser.

Pos. 40: View of Jefferson Rock – seen from Harpers Ferry

Pos. 41: View of Harper's Ferry (Helt andet motiv efter beskrivelsen)

Pos. 42: View of The Canal at Harper's Ferry.

Var alle skitser, der skulle bruges i det kommende illustrerede værk om Amerika. Her måned skulle udgives 3 graveringer, som abonnenter kunne købe for 75 cent.

Hvis udgivelsen blev til noget, kan der godt være flere efter-malede eksemplarer. Både af Richarddt og af andre. Læs forordet i kataloget fra udstillingen i 1859. (link på sidste linie).



Pos 40 ? View of Jefferson Rock – seen from Harpers Ferry (mit skøn)  
Officielt: 1859 painting by Ferdinand Richarddt, entitled "Harpers Ferry,"

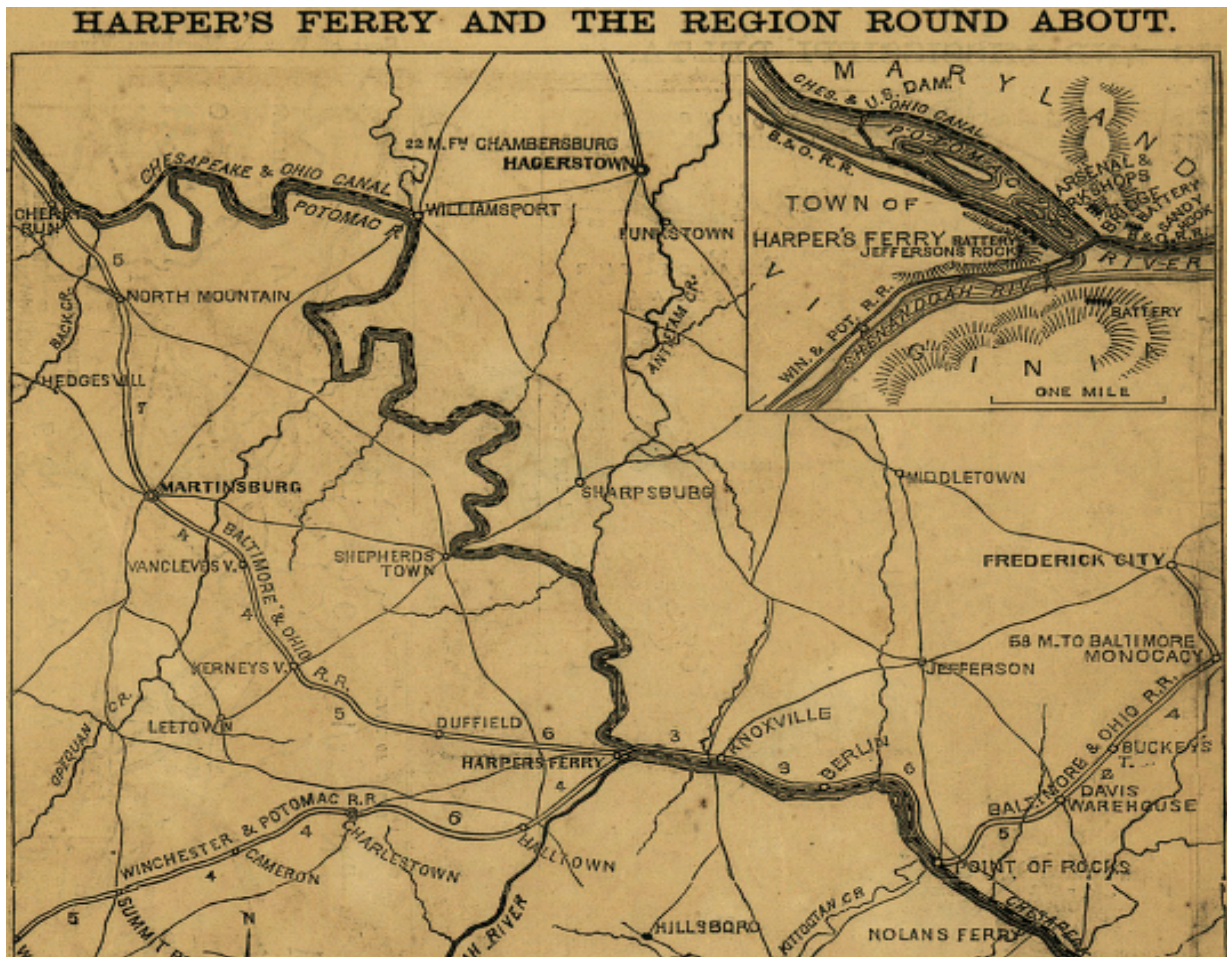


Pos 41 ? "View of Harper's Ferry" (mit skøn – se katalogbeskrivelse)  
Officielt: (p. 1857) "View of the Potomac Watergap from Jefferson Rock"



Pos 42 ? "View of The Canal at Harpers Ferry" (mit skøn)  
Officielt: "Harpers Ferry"





Fra "New York Daily Tribune" on July 30, 1861. - Beretning om borgerkrigen.



Foto fra 1885

CATALOGUE  
OF  
*Ferdinand Richardt's*  
GALLERY OF PAINTINGS  
OF  
AMERICAN SCENERY,  
AND COLLECTION OF  
DANISH PAINTINGS,

EXHIBITED AT THE ROOMS OF  
**THE NATIONAL ACADEMY OF DESIGN,**  
TENTH STREET,  
BETWEEN BROADWAY AND FOURTH AVENUE.

*(The Rooms, where the Belmont Collection was exhibited.)*

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OPEN FROM 9 TO 4, AND FROM 6 TO 10.  
Commencing January 10th, 1859.

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ADMISSION, .....25 CTS.  
SEASON-TICKET, .....50 CTS.

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1859.

37. View of Hudson River.

Taken near Cold Spring. To the left is seen Crow'snest Mountain, in the middleground Stonypoint and to the right Butterhill.

38. View of Hudson River—

with Westpoint and Fort Putnam in the background. In the foreground part of the village of Cold Spring.

39. View of the Catskill Mountains—

in the Cloveroad Valley.

40. View of Jefferson Rock in Virginia—

seen from Harper's Ferry.

41. View of Harper's Ferry.

Taken from Jefferson's Rock, the rivers Shenandoah and Potomac in the background ; to the right the Canal. In the foreground to the left several buildings, prominent amongst them a Catholic chapel. To the right the Blue Ridge Mountains.

42. View of the Canal at Harper's Ferry.

43. View of the River above "High Fall" at Trenton.

44. View taken from the Arch under the Natural Bridge in Virginia.

45. View of the Bridge at Montmorenci Fall in Canada, below "the Natural Steps."

46. View of the River above Montmorenci Fall.

Taken from the bridge and looking up towards "the Natural Steps."

47. The same.

Taken from the Bridge and looking down toward the Fall.

48. View of the River below Montmorenci Fall—

with Point Levy in the background to the left and Quebec to the right.

49. Falls of St. Anthony.

Seen from Hennepin Island and looking towards Minnesota.